

New Exhibit Opening January 3-27, 2018 Custom Guitars by Beau Theige

Those that love music (guitarists especially), artists, recyclers, and people in general will love this exhibit! Beau Theige is a North Dakota hobby rancher living on the plains of North Dakota and working in the oil fields. Beau has found his passion -- making guitars! Although he is not a guitar player, he has found himself intrigued by the varied and unique craft of making guitars from discarded objects – barn wood, license plates, cigar boxes, pans, and more. Each of the guitars in this exhibit is an actual working musical instrument – handcrafted and made using everyday utilitarian objects, mostly what would be called ‘junk’!

The opening reception is from 5-7 pm on January 5th. We will feature Laughing Sun beer and our usual delicious hors d’œuvres. Local guitarists “the coffee shop jammers” and member guitarists will also entertain you – sometimes playing Theige’s guitars. Come and join the fun as we experience the creativity of North Dakota artists!



www.beauguitar.com

featured Member Artist

The featured member artist is **Judy Lewis** from Chino Valley, Arizona. Her exhibit “Working Small – Dreaming Big” is an eclectic collection of small and miniature art. Her work is a blend of Representational and Impressionistic styles and consists mainly of landscapes, floral still lifes and animals. Her specialty is creating miniature paintings.



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"BAGABismarck"

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We welcome your comments and
suggestions for this newsletter.
Contact BAGA at 701-223-5986
during business hours.



January 3-27

Beau Theige
Reception Jan. 5, 5-7 pm
Judy Lewis, Member Artist

Jan. 30-Feb.24

Robert Bykonen, Grand Forks
Reception Feb. 2, 5-7 pm
Tom Herzog, Member Artist

February 23

Annual Wine Taste
Bismarck Municipal Country Club

March 6 – April 21

Termosphere Exhibit
Reception March 6
Anthony Nelson, Member Artist

April 24-28

To Be Hung Over
Reception April 24, 5-7 pm

May 1-19

Combined High Schools Juried Show
Reception May 1, 5-7 pm

May 25-26

Flea Market

June 1- 30

Amy Larson
Reception June 1, 5-7 pm
Donna Vallarano, Member Artist

July TBA

Volleyball Tournament

July 3-28

Juried Day Lily Exhibition
Reception July 26, 5-7 pm
Bill Mitzel, Member Artist

August 4 & 5

Capital A'Fair

August 7-31

Square Foot Show
Reception August 10, 5-7 pm

September 4-29

Laura Youngbird
Reception September 7, 5-7 pm
Corry Feist, Member Artist

October 9-November 3

Fall Art Show
Reception Oct. 9, 5-8 pm

November 17

Festival of the Arts

November 6 – Dec. 1

Sam Coleman
Reception Nov. 9, 5-7 pm
Marilyn Lee, Member Artist

December 4- 21

Member Artist Holiday Show
Reception Dec. 7, 5-7 pm

December 15

Cookie Walk
10 a.m. – 3 p.m.



Calling all BAGA Members!

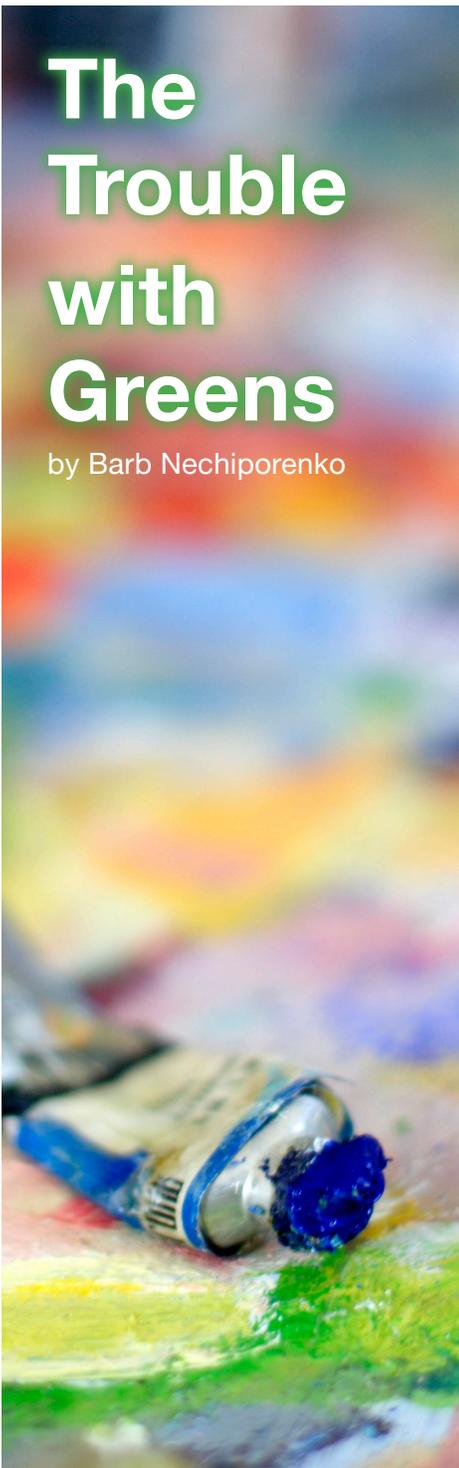
We would like to put together an annual calendar and have members select the month they would like to supply an appetizer or a monetary donation to purchase food for our receptions. Please look over the receptions listed above, and call or email the office with your choice of month.

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The staff thanks you!!!

The Trouble with Greens

by Barb Nechiporenko



I once heard an artist say to me, “Painting means never having the right green.” When doing my pastel painting, I have often found myself struggling with that problem even having purchased many green pastels made by a wide variety of manufacturers. When painting in oils I have struggled trying to mix just the right shade of green that I can see in my mind’s eye. In reading Robert Genn’s *Twice Weekly Letter*, I sense others have the same struggle.

Consider what he has to say on the subject and perhaps try some of his suggestions in the following excerpt.

“Green is a wide range of hues common in nature, that have been predestined to make painters turn to drink. The first law of green is observation. You need to look long and hard at that green thing and try to figure out its makeup in pigment. A broad hint (not to be taken as universal) is in nature greens are often loaded with orange and a good rule is not to squeeze out any green without squeezing out a decent dollop of orange.

Unless your work warrants it, or you happen to be actually painting leprechauns, emerald, Phthalo green and all the outrageous “Kelley” greens should be taken down to the bottom of the garden and given to the fairies! A duller green, such as sap green, Jenkins green, Olive green deep, or Chromium oxide green, should be front and center on your palette. Further, excellent greens can be mixed using various yellows and blues. Like a lot of things, you need to keep looking and doing to get the hang of it.

Purples and roses, such as Ultramarine violet and Permanent red violet light, are excellent neutralizers of loud greens. When used neatly in the same stroke with a loud green they provide beguiling color excitement. The great colorist Merlin Enabnit used to call this effect “razzle-dazzle.”

“Chromophobia” is a fear of color manifested in some people and most problematic when found in artists. I first became aware of it in art school when I heard students and instructors say they “didn’t like red”, etc. Green, it turned out, was the most offensive. For various reasons, some of us hold prejudices about certain colors and these prejudices may impede our use of them. Once identified as a prejudice, a new and often exciting learning curve can begin --- even with green.”



Its All In The Family

by Barb Nechiporenko

Upon entering Jack and Shannon Kline's home you can recognize that two artistic people live here. Shannon's creative touch is evident in the artful décor and displays of their family's art work. Along with Jack's art there are pieces from both their grown children who have their own talents. Enter their sunroom and you will see the guitars that Jack plays every day since retiring from Bismarck State College Commercial Art Department 11 years ago. Jack was chairman of the department where he taught computer graphics and illustration. He is now free to work on the scratchboard pieces that are so well received by the public.

Scratchboard is actually a black or white clay board that when scratched with a sharp point reveals the opposite underneath. When Jack first began using this medium about 45 years ago it was black and white only. Now he adds color using transparent washes of high quality acrylic air brush medium. He will seal his finished piece with clear acrylic sealer so no glass is needed. When working on a white board he will use other mediums such as colored pencils and acrylics and inks to color the white areas. He refers to his work as mixed medium.

This work is exacting and time consuming and as Jack states, "I get a little nuts about detail but this is my established style. My work is influenced by my background in commercial art so I call myself an illustrator." Many of his works are still life compositions that take hours to set up. Shannon always gives the final approval on an arrangement before he starts work. "One time I knew something was wrong with my composition but didn't know what. Shannon came in and tipped one of the two pears on it's side and it was perfect. She has a good eye for design," he states.

Jack says, "Awards are nice but that is not my goal. My aim is to make people stop and react to my work and hopefully make a comment. I intend to keep going with my work and will try to make each piece a little better than the one before."



Jack and Shannon Kline

Shannon now works a few days a week at Soul Interiors after retiring from

41 years working as the visual manager for Herbergers. She has been working in designing jewelry from recycled objects for about 20 years. She started out doing brooches which were trendy at the time but now does necklaces, earrings, bracelets and rings. "The first bracelets I did was taking my father's painting belt after he died and turning it into bracelets for my mother, sister and daughter. We each have something of his to wear everyday," Shannon says.

"I find my materials at flea markets, rummage sales and online. I will use anything that works including shotgun shells and Jack's old guitar strings. I have boxes and boxes of materials. I just start playing with arrangements until I have one that pleases me. Most of my work is asymmetrical," she states. Shannon uses carpentry type tools such as a dremel tool, pliers and hammer. Jack even bought her a mini anvil that she uses for creating her pieces.

When asked if she follows any rules of composition when creating her pieces she says it is all done intuitively. She just seems to have an eye for design and arrangement that is hard to share with others so she hesitates to teach classes. Shannon shows and sells her one of a kind pieces at BAGA and Soul Interiors and participates in two Pride of Dakota shows each year.

Their daughter, Witney, has a degree in Fine Art and is now pursuing a Commercial Art Degree at BSC. She hopes to work as a graphic designer from her home, as well as continue to produce acrylic paintings. Their son Derek, who also has artistic talents, has studied Fine Art at BSC and paints and does pottery as well.

Thinking about the art produced by the Kline family leaves me wondering if artistic talent is inherited or learned from your upbringing. Nature vs. nurture or perhaps a combination of the two. Either way our community is lucky to have this talented family.

BAGA board meetings are held at noon on the fourth Monday of every month (except for holidays.) Meetings are held in the BAGA conference room and are open to any member who would like to attend.

BAGA will host a **Day Lily exhibit** in conjunction with the American Hemerocallis Society Region I Conference to be held July 27-29, 2018. This is a juried art exhibit open to all artists and photographers, and must include daylilies (no other types of lilies – so do your research!). The entry form will be mailed out to artists in January and the jury deadline is May 4, 2018.

As a result of the hugely successful **Shane Balkowitsch exhibition** of “Northern Plains Native Americans” 43 reprints were sold. Shane has graciously donated the proceeds of those sales, a total of \$2,150.00 to be shared equally by Bismarck Art & Galleries and the Native American College Fund. Thanks to the more than 150 people who attended the opening reception! It was a memorable evening with drummers, a Native flutist, and Shane’s wonderful glass plate photographs.

The Gallery Store keeps adding new items! We now have several Jon Offutt pumpkins, ornaments, and small vases. New work has also been added to the store by artists Sue Sorlie, Donna Zander, Linda Schadewald, Jaci Trefz, Shelly Sayler, Shannon Kline, and Rose Heiser.

We have an extensive collection of greeting cards, jewelry, and pottery by local and regional artists. The next time you need a unique and one-of-a-kind gift for yourself or someone else – give our Gallery Store a try.

Thank you to Sue Sorlie & Pat Ness for decorating our Fall Art Show reception table. It was beautiful! Thanks also to all those that brought hors d’oeuvres for everyone to enjoy for the October, November and December receptions. You are all appreciated. If you would like to provide something for the January 5th reception with Beau Thiege, please let the office know. We expect a nice crowd and your food gift would be more than welcome.

Rent the Gallery

Do you have a party in your future? Contact BAGA to reserve the gallery for your special event today!

The Gallery has a limited number of chairs and tables available for use.



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The gallery is available for rent for:

- Birthdays
- Anniversaries
- Graduations
- Weddings
- Baby & Wedding Showers
- Business Meetings
- Holiday Parties



Membership

If your name does not appear on this membership list it may have expired. Please contact the gallery to check your membership status.

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Did you know that if you are a member artist of BAGA we can link your website on the BAGA website? Check it out and let us know if you would like your website added!

www.bismarck-art.org

CALL FOR *donations*

- Paper towels
- Dawn dish soap
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- Toilet bowl cleaner
- Tissues
- Toilet paper
- Tinfoil

BAGA is in need of a few items. Any donations can be dropped off at the Gallery during business hours.

Thanks for your support!

A Note From the 2017 Citation Award Recipient

Thank you to the Bismarck Art & Galleries Association for honoring me with the 2017 Citation Award. Your support of my work and that of the region's artists is exemplary.

My sincere regrets that I was unable to attend the opening of BAGA's Fall Art Show exhibition and receive the award in person. A pesky and persistent virus had other plans for me.

With thanks & regrets, Walter Piehl



Dan's Supermarket Receipts Fundraiser

Keep sending them in! We are over half way there!



Keep those Dan's Supermarket receipts coming! We keep edging closer to that \$1,000 reward and aren't going to give up. Thanks to all of you who keep saving them for us and bringing them in by the bagful!



Bismarck Art & Galleries extends condolences to...

The family of Carolyn Pickard Handy.



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The Festival of the Arts "Moonlight Serenade" was an Elegant Evening

Thanks to all who attended and volunteered to make the night wonderful.

Thank You

Check out the pics from the evenings table settings...



2017 Cookie Walk has Another Success Year

Thank you to everyone that contributed to the cookie walk... bakers, cash donations, cookie walk workers, and everyone that purchased cookies.



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Special March-April Exhibition

South Dakota artist Dick Termes will have an exhibition of his hanging Termespheres beginning March 6 and continuing through April 20, 2018. The opening

reception will be Tuesday, March 6th and Mr. Termes will present an opening lecture at 5:00 pm and the reception will be held from 6:00-8:00 p.m. The work of member artist Anthony Nelson will also be on display in the member gallery.

He describes his work as follows: "Imagine that you are standing inside a transparent ball suspended fifty feet above the Grand Canyon floor. You are higher than some canyon walls and lower than others. You have paints and a brush, and you begin to paint what you see on the inside surface of the ball. You paint the north face, then the east, south, and west. Finally, you paint everything visible above and below you. You move your globe to safe ground and step out to observe your paintings. Walking around the sphere, you see that you have captured the entire three dimensional landscape. In fact, you've discovered the structure of your visual experience.

Dick acknowledges strong influences by M.C. Escher and Buckminster Fuller and has received high critical acclaim from aficionados of both camps. Termespheres are part of many prestigious collections. This completely unique, holistic way of seeing,

painting, and thinking is the key to appreciate the work of Dick Termes. In the past 32 years, Dick has explored over 160 spherical surfaces.

Termespheres hang in space and, powered by electric motors, rotate on a central axis. In effect, they push the old medium of two dimensional painting to a new four dimensional limit. (Time and motion are the fourth dimension.)

Each Termesphere is a revolving three-dimensional space/time exploration of an entirely closed universe. The paintings are not collages or collections of diverse images, or as some say "six paintings in one", as much as they are complete holistic visions of highly structured environments. Full viewer participation is only possible if one mentally enters the structure and becomes immersed in it. One finds that the works from the "inside" are sometimes not what they seemed from the "outside".

BAGA is making this a community event and has included the University of Mary and Bismarck State College galleries in featuring the Termespheres. In addition, the four Bismarck-Mandan public high schools will each hold two math & art workshops with Dick Termes, and BSC will host an evening presentation and a workshop with him during ArtsQuest. Numerous funders are making this project possible including ND Council on the Arts, BSC, University of Mary, and BAGA. Additional funding has been requested from the National Endowment for the Arts, and the Bismarck Public Schools Foundation.

More information is available on Mr. Termes and his Termespheres at www.termespheres.com.



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Classes & Workshops

For more information on any of the listed workshops, please contact BAGA at 701-223-5986 or baga@mindconetwork.com

Register online at www.bismarck-art.org/classes

Making a Leather Frame

Instructor: Chip Liebel

Cost: \$25 plus \$35 supply fee paid to artist

January 13, 9 am – Noon

Make a leather covered picture frame. Imagine this! Take a regular picture frame, perhaps one that is old or damaged, cover it with tooling leather and then stamp or decorate and add a dye or finish in your choice~~Voila! You have a beautiful, handcrafted picture frame! All materials including frame supplied for a \$35 fee payable to the instructor.

Black & White Scratchboard Art

Instructor: Jack Kline

Cost: \$50 plus \$20 basic tool kit

April 14, 9 am - Noon and 1-4 pm

Basic Scratchboard Techniques, Tools and Chronological Procedures will be the focus of the instruction. A project will be designed by the Instructor and a preliminary sketch will be provided to the group. A basic tool kit will be provided to each student at a cost of \$20. If the student has a general tool kit, you should bring it to the class.

Mixed Media with Acrylic

Instructor: Walter Piehl

Cost: \$85

June date TBD

The workshop will engage students with mixed media painting. They will use water based paints on either canvas or paper (primed or not) and various other drawing materials including but not limited to: pencils, permanent markers, water soluble crayons, oil sticks, and crayons. The emphasis will be on an expressionistic style of art making. The students will work primarily from provided still-life material but may work from their own references as well. Students may wish to incorporate collage into their work and should bring those materials with them to class. Slide talk, demonstration, discussions and critique will be employed.

Working with Oils

Instructor: Sam Coleman

Cost: TBD

November 9, 7-9 pm & Nov 10, 9am – 3 pm

This workshop on oil painting is a refresher for those already painting and a wonderful beginning for those just starting out. Learn new techniques and hone your skills in working with this medium. More information will be provided closer to the class date.

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