

Morning Visitors	\$ 800.00
Next Generation	\$ 875.00
On the Run	\$1,300.00
Palomino Portrait	\$ 875.00
Prairie Sentinel	\$2,000.00
Put Out to Pasture	\$ 875.00
Running Wild and Free	\$ 995.00
Rust and Rain, GMC	\$ 995.00
Self and Transcendence	\$1,200.00
Sunrise at the Adirondacks	NFS
Sun Breaking Through the Mist	\$1,400.00
Sunset to the West, Indian Hills	\$ 585.00
The Patriot-Red Chevy	\$ 995.00
The Road Home, Indian Hills	\$ 585.00
Three Little Cygnets	\$ 950.00
Thundercloud	\$1,400.00
Time to Hunt	\$ 995.00
Waiting for Breakfast	\$1,250.00
Watchful Eyes-Barred Owl	\$ 875.00
Weathered Grey Barn	\$ 995.00

Tarryl Gabel

Returning Home



Exhibit Dates:

November 2 - 27, 2021

Sponsored by:

Irish Linnertz

Jack & Shannon Kline

Bob & Kathy Peterson

Bismarck Art & Galleries Association
 422 East Front Avenue
 Bismarck, ND 58504
 701-223-5986

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 Midwest and the National Endowment for
 the Arts, with additional contributions from
 the ND Council on the Arts.



Tarryl Gabel was born and raised on a cattle ranch on the Fort Berthold Indian Reservation in North Dakota. She has lived the last thirty three years in the beautiful Hudson Valley in New York. Tarryl prefers to paint plein air whenever possible, but also paints still life, wildlife and western themed paintings when she cannot be outdoors. She is proud to have been voted by readers of the Hudson

Valley Magazine, as "Best Artist" in their annual "Best of the Hudson Valley" five times to date. She has won awards regionally as well as being a winner in numerous National Competitions including Paint the Parks and Paint America Top 100. Tarryl recently was given an award titled: "Worthy of the Met" from judge David C. Levy at Plein Air Easton, the largest and most prestigious plein air event in the Country. Her work is in many private and corporate collections nationally and abroad.

STATEMENT:

Serenity Now!!! Almost every comment or compliment I get about my oil paintings are how peaceful, serene and calming they are. I love when the viewer connects to the works emotionally. Plein air painting is my "Happy Place" and I am grateful that doing what I love makes so many others happy, it is truly a blessing! Racing out before the sun comes up to capture the sunrise is my most favorite time to paint the landscape, for me it is all about the light. Growing up in rural North Dakota on a cattle ranch, I loved to be outdoors and on a horse. Now I can still be outdoors plein air painting and my love for the western can be realized in the studio as I love to paint wildlife and western-themed works when I cannot be outdoors.

Painting outside is my passion. I consider a painting successful when it evokes or captures a certain mood or feeling that the viewing audience gets caught up or lost in. My goal is to inspire the viewer to look more carefully at the world they live in, sharing with them the peace, beauty and reverence that I experience. I strive to make this emotional connection with the viewer through my art. I am most driven to capture that fleeting moment in time and the way the light moves across the changing landscape.

Exhibited Artwork

Afternoon Dusting	\$1,800.00
Ashokan Blues	\$1,600.00
Autumn Colors, Badlands, ND	\$ 995.00
Autumn Sunrise-Olana	\$1,500.00
Badlands Duel	\$1,200.00
Badlands Vista	\$2,000.00
Birdhouses	\$ 595.00
Bluebirds and the Cherub	\$ 800.00
Buffalo and Calf-Badlands	\$1,250.00
Chief Bears Arm	\$ 900.00
Childs Boots & Spurs	\$ 875.00
Country Storm Watcher	\$ 800.00
Early Moon Over Cathedral Rocks	\$1,400.00
First Light, Autumn in the Marsh	\$ 585.00
Full Moon, Falling Snow	\$ 800.00
Geese Wintering Along the Missouri	\$ 800.00
Ghost of the Prairie	\$ 800.00
Gone But Not Forgotten	\$ 995.00
Iron Eyes Cody	\$ 850.00
Judson's Barn	\$1,400.00
Lake Havasu	NFS
Last Light on the First Snow	\$ 995.00
Lean Wolf, Hidatsa Chief	\$ 900.00
Living His Dream	\$1,650.00
Mattie Grinnell	\$ 900.00

(over)